

FABIOLA HANNA

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EDUCATION

PhD Film and Digital Media, University of California Santa Cruz, expected 2017
Committee: Warren Sack (chair), Rick Prelinger, Jennifer A. González
MFA Digital Arts and New Media, University of California Santa Cruz, June 2011
Committee: Warren Sack (chair), Renee Tajima-Peña, Alan Christy
BA in Interdisciplinary Computing in the Arts, University of California San Diego
Magna Cum Laude 2009

ACADEMIC APPOINTMENTS

- Directions in Digital Humanities Graduate Fellow, Institute for Humanities Research, University of California, Santa Cruz - 2016
- Fellow, Institute for Critical Social Inquiry, The New School for Social Research, NY with Simon Critchley on Heidegger - June 14-21, 2015
- Graduate Student Researcher, Film & Digital Media Dept, UC Santa Cruz with Warren Sack on Software Arts website and web app - Spring 2015 & Spring 2016 with Irene Luszti's *Yours in Sisterhood* developing webdoc on Ms. Magazine - Winter 2016
- Teaching Assistant, Film and Digital Media, UC Santa Cruz - Fall 14 - Fall 15
- Graduate Student Researcher, Film & Digital Media Dept, UC Santa Cruz - 2012-2013 with Warren Sack on Software Arts
- Lecturer, Digital Arts and New Media, UC Santa Cruz - Fall 2011
- Research Associate, Software As Culture, Digital Arts and New Media 2011-2012
- Education Program Manager, FabLabSD - Summer 2011
- Instructor, University of California, San Diego, La Jolla, CA - Summer 2011
- Graduate Student Researcher, Film & Digital Media Dept, UCSC - Spring 2011
Translated books on Moroccan Cinema for Professor Peter Limbrick
- Teaching Assistant, Digital Arts and New Media, UCSC 2009-2011
- Program Coordinator, FabLab SD, San Diego, CA + MIT, Summer 2009
- Instructor, Crawford High School, San Diego, CA Spring 2009
- Lab Assistant Manager, FabLab SD, San Diego, CA + MIT, 2008-2009

SELECTED INSTALLATIONS

- Zahle 1981, Emerging Documentary Practices Symposium, Feb 2015
- How do Electronics Work? installation at MakerFaire, San Mateo, 2012
- We Are History: A People's History of Lebanon

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- Permutations: MFA exhibition, Digital Arts Research Center, Santa Cruz, May 2011
- Santa Cruz Museum of Art and History, March-April 2011
- News From the Future, Lunatic Binary, Digital Arts Research Center, Santa Cruz, March 2010
- u-hall, mobile interactive installation, Sub Zero Festival, San Jose, June 2009
- Electronic City, installation + month-long workshop, New Children's Museum, San Diego, April 2009
- New Media Lounge: Art Organizer and Founding Member, UCSD, 2007-2009
- Graffiti Life, software developed for play directed by Pose2, San Diego Lyceum Theatre, May 2009
- electroception, visuals for performance, The Loft, San Diego, March 2009
- Wake up! short performance, UCSD, October 2008
- Icons, computer vision algorithm that looks for icons in various spaces, 2008
- News Clusters, software installation, 2008
- Electronic Highways, visuals for performance at the Undergraduate Arts Festival, UCSD, May 2008
- GPS kick, cellphone-based locative happening, 2008
- RGB Abiogenesis, collective performance, 2008
- I'm running, electronics+film installation, 2007
- Conversations, web performance, 2007

HONORS, AWARDS, GRANTS

- Cota-Robles Fellowship, 2012-2018
- Arts Division and Plantronics Creativity and Innovation Scholars Award, 2015
- Florence French Scholarship, F&DM, UCSC, 2015
- Film and Digital Media Travel Grant, 2015
- Arts Dean's Fund for Excellence, 2015
- Florence French Scholarship, F&DM, UCSC, 2014
- Film and Digital Media Travel Grant, 2014
- Florence French Scholarship, F&DM, UCSC, 2013
- Film and Digital Media Travel Grant, 2012
- UCSC Chancellor's Award, Graduate Research Symposium, Spring 2011
- Honorable Mention, Big Ideas White Paper Competition, CITRIS, Spring 2011
- Associate Fellow, Porter College, UCSC, Fall 2010 - Present
- Florence French Scholarship, DANM, UCSC, March 2011
- Porter Graduate Arts Research Committee, UCSC, January 2011
- Graduate Student Association Travel Grant, UCSC, December 2010
- Florence French Scholarship, DANM, UCSC, March 2010
- Outstanding Undergraduate Award, Visual Arts Department, UCSD, June 2009

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- Senior Art Show Award, Honorable Mention, Visual Arts Department, June 2009
- Americorps LISC recipient, April 2009
- Russel Grant Recipient, UCSD, Winter 2008
- Warren College Provost's Honors, UCSD, 2007-2009

INVITED TALKS

- Intro to Coding for Humanists, Institute for Humanities Research, UCSC, January 22, 2016
- Intro to Coding for Humanists, Digital Humanities, invited by Rachel Deblinger, December 4, 2015
- On New Media, Film & Digital Media Class, invited by Rick Prelinger, October 2015, UCSC
- "Case Study of We Are History," Middle East Studies Program at North Carolina State University, Raleigh, invited by Akram Khater, February 2013
- "STEM for Social Change and Gender Equality," Sociology Department, invited by Paul Lubeck at The Everett Program (Formerly the Global Information Internship Program (GIIP)), May 28, 2013
- "Women's Rights in the Middle East," History Department, invited by Edmund Burke III, May 5, 2011

PRESENTATIONS

- Machines for Thinking - Reframe, remix, remediate – interactive approaches to non-fiction archives, i-docs symposium, Brighton, UK, March 2016
- Gilles Bloch and Automatic Editing Machines, Humanities and Critical Code Studies Working Group 2016 (4th Biennial), Online at University of Southern California, January 18-February 14 2016
- "interacting?" Reconsidering The Aesthetics of Interactive Documentary (workshop) - Visible Evidence XXII, Toronto, Canada, August 2015
- "Imagined Conversations about Histories of Modern Lebanon." Fire Alarms: On History. Poetics and Politics: A Documentary Research Symposium, May 15-17, 2015
- "Conversation Aesthetics: Imagining Histories of Modern Lebanon." Digital Humanities Working Group, University of California, Santa Cruz, May 11, 2015.
- "Liveness in Art and Technology Practice" Workshop - Participatory Cartography in Digital Practices, co-organized by Sally Jane Norman and Emile Devereaux, March 18, 2015
- "How New Media Art and Lebanese History Coincide," Presentation at Sussex University, Exchange program, March 17, 2015
- "Two Questions concerning Designing Software for Documentaries." Emerging Documentary Practices Symposium, Temple University, Philadelphia, PA, February 26, 2015

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- Panel on “Digital Practice and Database Aesthetics” at the “Politics of the Digital: Poetry, Technology, and the University,” UCSC, February 2014
- “Case Study of We Are History,” at “Re-mapping the Middle East: Digital Narratives” at North Carolina State University, Raleigh, invited by Akram Khater, February 8, 2013
- “Why Narrative Intelligence for an Oral History Archive?” Panel on Algorithmic Thought, Critical Information Conference, School of Visual Arts, NY, Dec. 2012
- “We Are History and Digital Media” Film and Digital Media at UCSC, Nov. 2012
- “Best_of Presentations.” Recombinant Serendipity, San Diego, June 2009

TEACHING

- Lecturer, Film and Digital Media, UCSC - Summer 2016
Teach upper-division production class “Found Footage”
- Lecturer, Digital Arts and New Media, UCSC - Fall 2011
Taught Graduate class *Intro to Electronics for Artmaking*
- Teaching Assistant, Film and Digital Media, UCSC
 - **FILM 80M** Introduction to Media with Rick Prelinger - Fall 2015
 - **PRTR 80J** Introduction to Mockumentary with Bob Giges - Summer 2015
 - **FILM 20A** Introduction to Film with Logan Walker - Summer 2015
 - **FILM 20C** Introduction to New Media with Warren Sack - Winter 2015
 - **FILM 80S** Introduction to Animation with Susana Ruiz - Fall 2014
- Instructor, University of California, San Diego, La Jolla, CA - Summer '11 + '12 + '13
Developed and taught courses for Wearable Electronics,
Intro to Electronics, DIY Robotics, and Intro to Creative Computing 101 & 102
- Instructor, La Jolla Country Day High School, La Jolla, CA - Summer '12 + '13
Developed and taught courses for Wearable Electronics, Fabrication Design
Intro to Electronics, and DIY Robotics
- Instructor, MakerPlace San Diego, CA March 2012 - August 2012
Developed and taught courses including Beginning to Advanced Arduino Series,
Intro to Electronics for Beginners, Girl’s Geek Out LaserCutter Workshops
and Circuit Design
- Education Program Manager, FabLabSD - Summer 2011
- Teaching Assistant, UCSC 2009-2011
 - **Art 80C** Intro to Visual Arts with Derek Conrad Murray
 - **Thea 80D** Survey of Commercial Design with Brandin Baron-Nusbaum
 - **Art 80V** Issues and Artists with Robert Flynn Johnson
 - **Havc 143B** History of Urban Design with Daniela Sandler
 - **His 80Y** Memories of WWII in the Pacific with Alan Christy and Alice Yang
- Program Coordinator, FabLab SD, San Diego, CA + MIT, Summer 2009
Developed curricula and led program

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- Instructor, Crawford High School, San Diego, CA, Spring 2009
Developed FabTag software project and curriculum for High School workshop
which culminated in community exhibition at Colina Park's Night Out

DIGITAL SKILLS

- **Programming Languages:** C/C++/Java, Processing, Arduino, Action Script, Max/MSP, Assembly, XHTML, Javascript/JQuery/JSON, Ajax, PHP and more...
- **Software:** Photoshop, Illustrator, Flash, After Effects, Dreamweaver, Final Cut Pro, Premier
- **Fabrication:** Electronics, Laser Cutter, Vinyl Plotting, 3D Milling, 3D Scanning, CNC milling, printmaking
- **Hardware:** PC & Mac, broadcast video, live video mixing

LANGUAGES

Native English, French, Arabic
Working knowledge of Spanish